



YOU'RE JUST LIKE A ROSE

30

90d

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GOOD TIMES

BY
R. H. BURNSIDE
AND
RAYMOND HUBBELL



STAGED BY
R. H. BURNSIDE

VOCAL	
COLORLAND	60
HANDS UP	20
YOU'RE JUST LIKE A ROSE	60
THE LAND I LOVE	60
HELLO IMAGINATION	60
THE WEDDING OF DANCING DOLL	60
DOWN IN THE VALLEY OF DREAMS	60
YOU CANT BEAT THE LUCK OF THE IRISH	60
SELECTION	100

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

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Alpha Rogers

HSM
58:26

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You're Just Like A Rose

Words by
R. H. BURNSIDE

Music by
RAYMOND HUBBELL

Moderato

Piano

mf L.H.

rall.

p

(She) It has been such a won-der-ful eve - ning Just to
(He) I re - mem - ber the day I met you 'Twas a

think, we met here by chance. Now it's changed ev - 'ry - thing For my
beau - ti - ful day in May. — You looked ver - y shy With

heart seemstosing And the whole world's filled with Ro - mance. — (He) It has
down - cast eye And you turned your head a - way. — I

6151-4

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UPB

been such a won-der-ful eve - ning, I've been long - ing to see you a -
knew I could not for - get you, You cap - tured me from the

The first system of musical notation for the song. It features a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The lyrics are written below the vocal line. The key signature has one sharp (F#), and the time signature is 4/4.

-gain. — Just to gaze in your eyes — And once more re - al - ize I can
start. — And af - ter a - while When you gave me a smile I

The second system of musical notation. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

tell what I told you then. — It was af - ter your first sweet
knew that I'd lost my heart. — And I thought as you came in

The third system of musical notation. It continues the vocal and piano parts. The lyrics are written below the vocal line.

kiss. — I re - mem - ber I told you this. — You are
view — There's a flow'r that re - sem - bles you. —

The fourth system of musical notation, which concludes the page. It features a double bar line at the end of the vocal line. The lyrics are written below the vocal line.

Refrain

Rather slow and with expression

p-f

Just like a rose in a gar - - den,

p-f

Dain - ty and sweet as can be:

Just like a flow'r in the Spring - - time,

Bloom - ing a - lone for me:

Smil - ing at all in the sun - shine,

The first system of the musical score. It features a vocal melody line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more active treble line in the right hand. The lyrics are 'Smil - ing at all in the sun - shine,'.

Pret - ti - est blos - som that grows: _____ You seem so

The second system of the musical score. The vocal line continues with 'Pret - ti - est blos - som that grows: _____ You seem so'. The piano accompaniment continues with similar rhythmic patterns. The lyrics are 'Pret - ti - est blos - som that grows: _____ You seem so'.

frag - rant, rare, none can com - pare, You are just like a

The third system of the musical score. The vocal line continues with 'frag - rant, rare, none can com - pare, You are just like a'. The piano accompaniment features a more complex, flowing treble line. The lyrics are 'frag - rant, rare, none can com - pare, You are just like a'.

beau - ti - ful rose. rose.

1 2

cresc *L.H. dim*

The fourth system of the musical score, which includes a repeat sign and two endings. The first ending leads back to the beginning of the system, and the second ending concludes the piece. The piano part has a 'cresc' (crescendo) marking in the first ending and an 'L.H. dim' (left hand, diminuendo) marking in the second ending. The lyrics are 'beau - ti - ful rose. rose.'.

WHAT HAVE THEY GOT ON YOU-MR. CONGRESSMAN?

Words by
MARK SWAN

Music by
RAYMOND HUBBELL

Chorus

mf-ff

What have they got on you Mis - ter Con - gress - man?
What have they got on you Mis - ter Con - gress - man?

mf-ff

What have they got on you? — You were al - ways strong for a
What have they got on you? — You've packed our cel - lar —

slug of rye, Now tell us why did you go and vote dry. When e -
full of booze, I've nev - er known you — to — re - fuse Ex

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system contains the first two lines of the chorus. The second system contains the next two lines. The third system contains the final two lines. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is written in a single staff with lyrics underneath. Dynamics include *mf-ff* (mezzo-forte to fortissimo) and *mf* (mezzo-forte).

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